

Proposal: Printmaking Year 2 Projects
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September –December 2008

The projects I completed for this semester have **themes related to water in nature**



Project ONE – Block Printing: I created a series with three fountains based on photographs I've taken. These images feature water flowing from stone mouths. I used a rubberized block material to create this series and I printed the resulting varied edition on water colour paper.

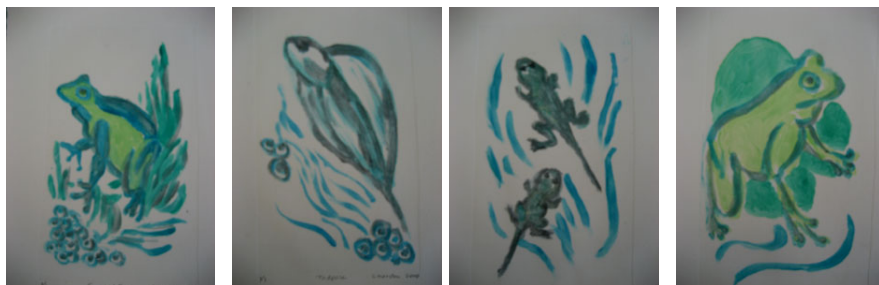


Project TWO – Intaglio: I created a series made up of three etchings using mixed media. The zinc plates are each 6" by 6" and feature arrangements of sea shells from
(1) a simple trio
(2) a precisely placed arrangement of seven shells
(3) a collection of shells in a random tumbled array as they might wash up on a beach.

I printed the series in two different styles – one in ink only and one using a gouache overlay. I used water colour paper for this varied edition.

Project THREE – Narrative Monotype:

This project is made up of four monoprints that tell the story of the life cycle of a frog. Research was done to study this life cycle and I determined that there were four important stages. I made sketches in order to have a design that was simple yet appealing so that each of the four prints could stand alone as well as be displayed side by side in a series. I used gouache mixed with dish detergent to paint my images on clear plastic cut to the size of the print. I printed the series on water colour paper.



The Prints for this project.
Theme: Water in Nature

Project One – Fountains (lino-cuts) Varied Edition



Project Two – Seashells (zinc plate etching) Varied Edition



Project Three – Frog Life Cycle (narrative monotype)

